VISIT…

LANZAROTE Caliente.COM

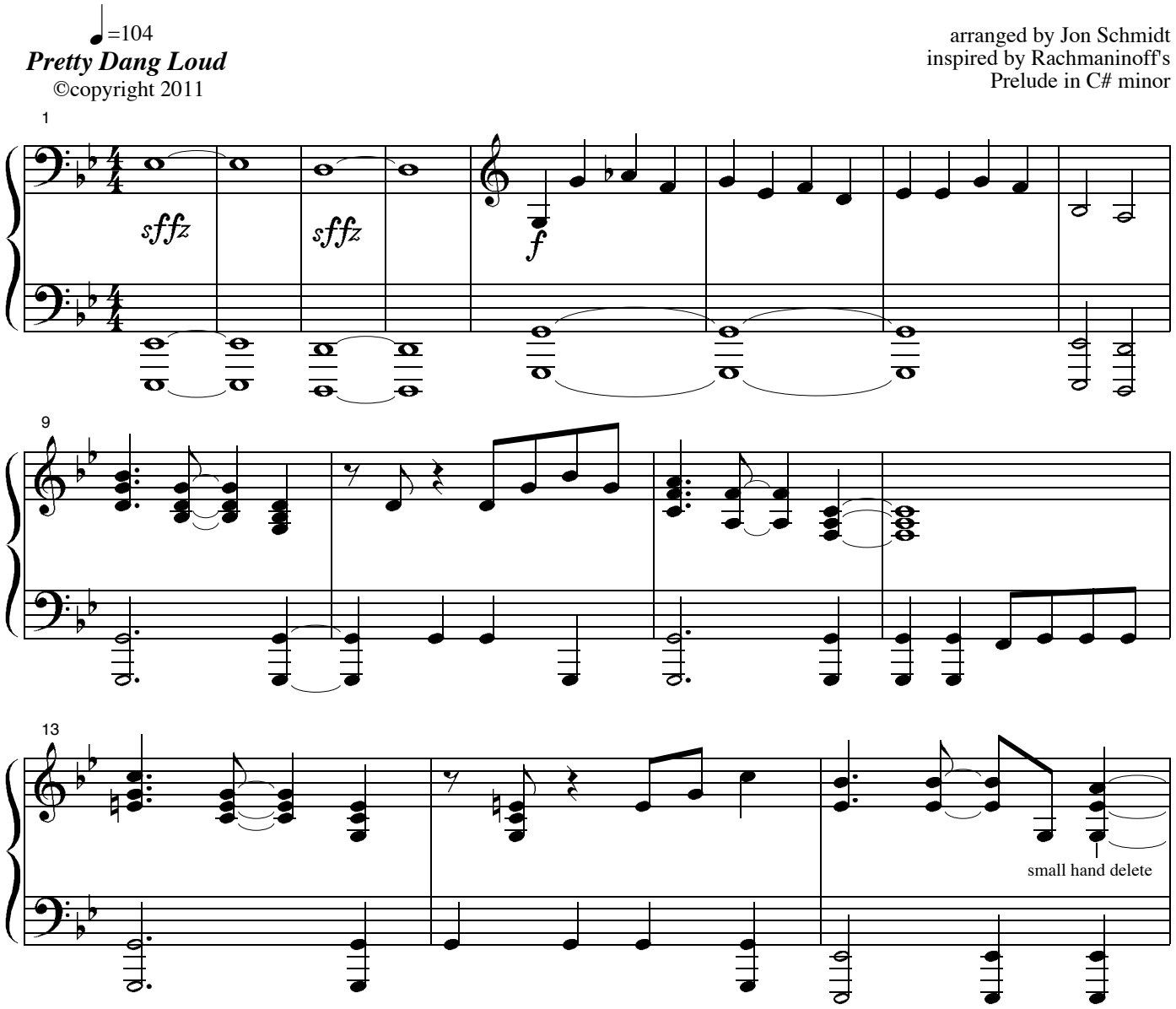
Side Notes:

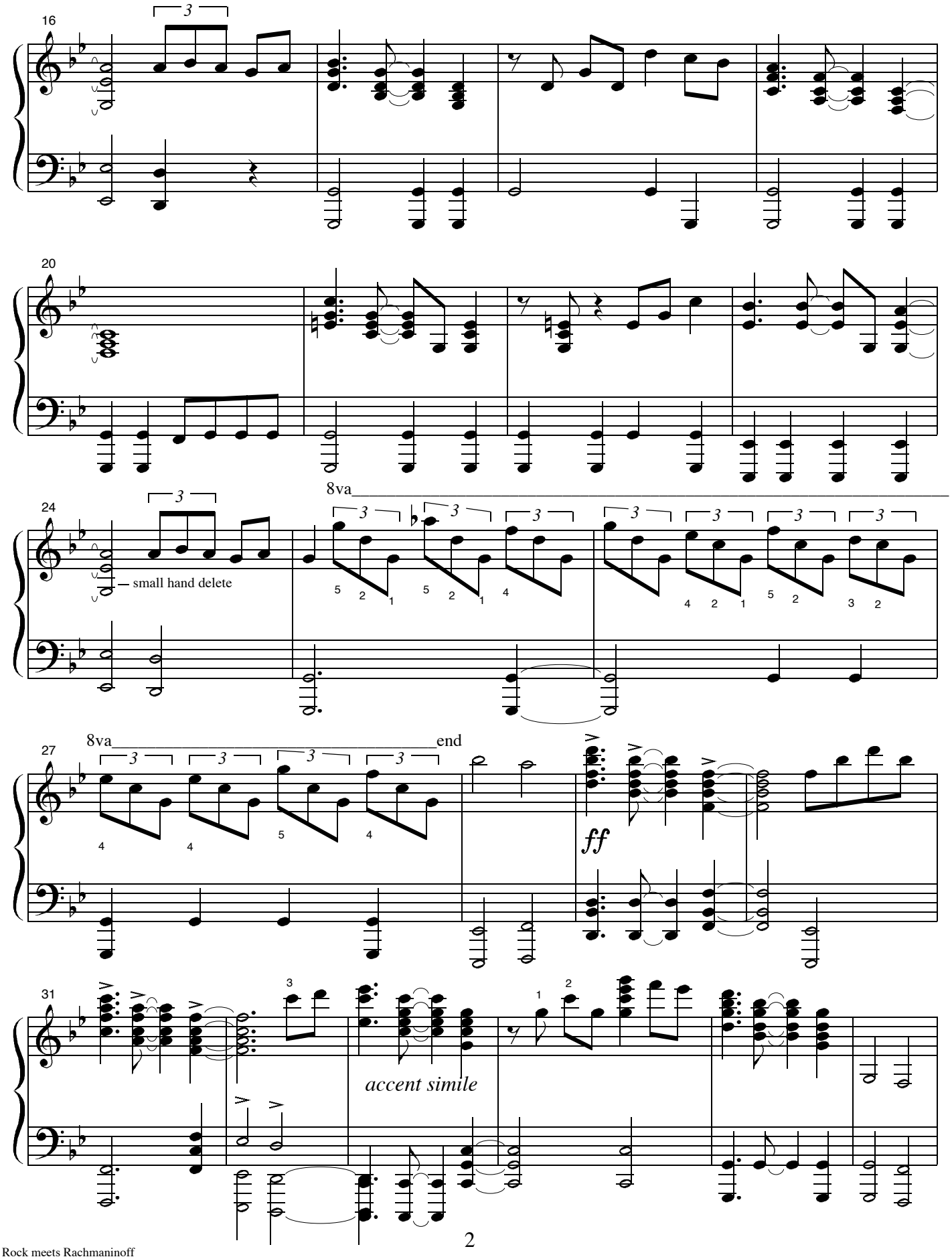
- When my son was starting his band at 15 years old, he liked to show me guitar and drum discoveries he found on YouTube. Because of him, I now appreciate the coolness of things like double bass pedaling and guitar sweeps. This song combines two of of my favorite musical influences: Rachmaninoff and Spencer.
- Orchestral backup track available at jonschmidt.com.

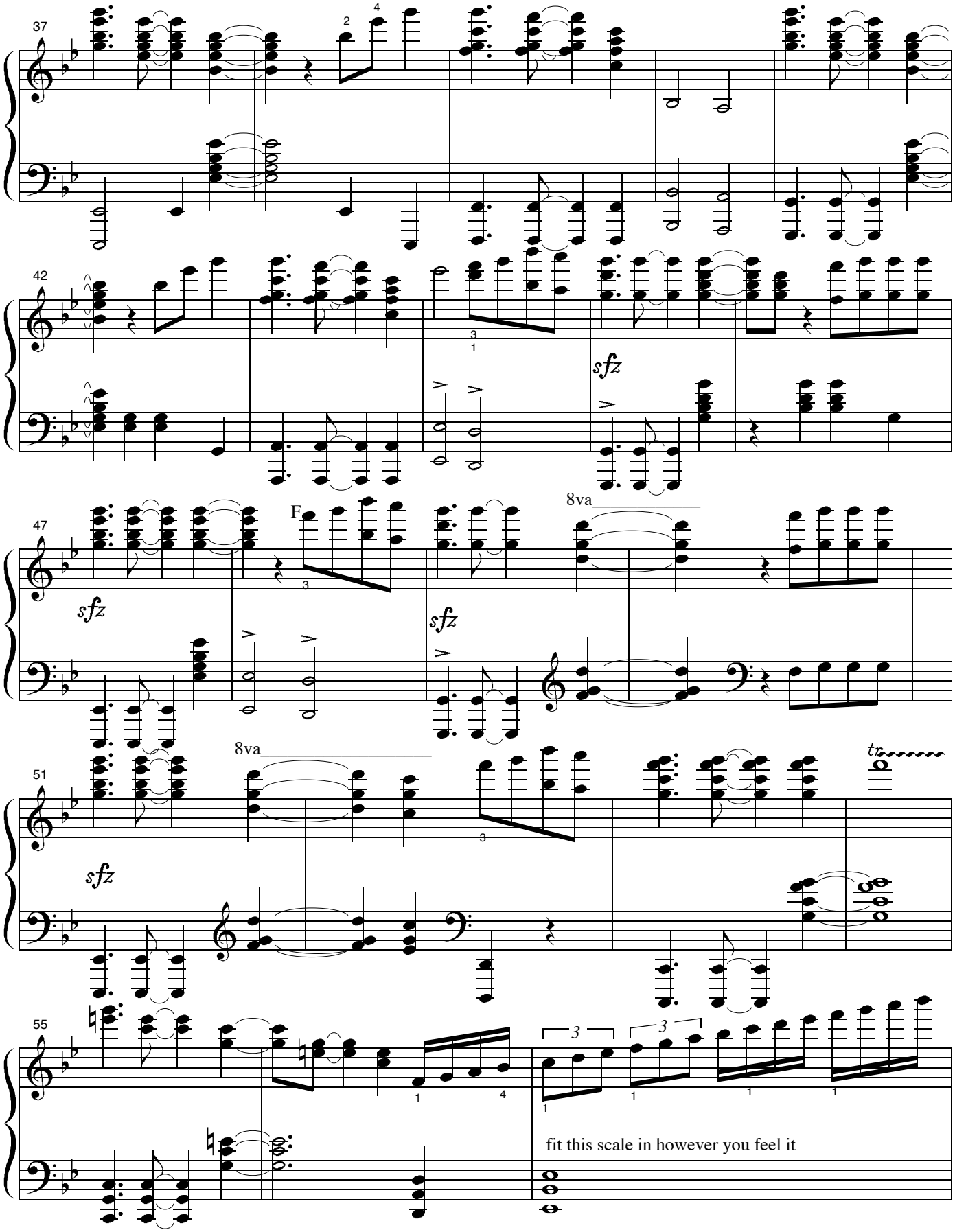
Helpful Hints:

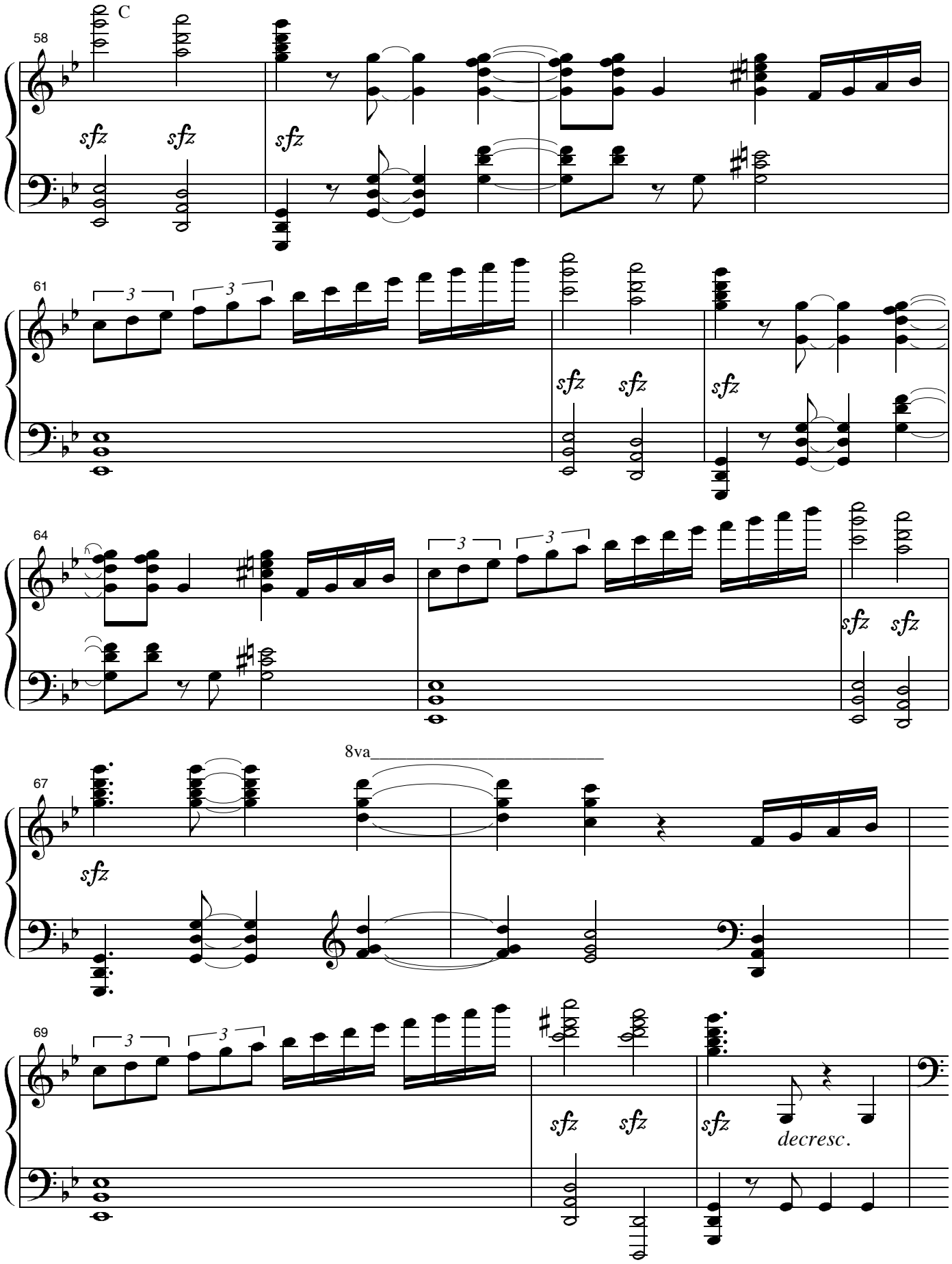
- Learn the hardest parts first with the correct fingering.
- Instead of using a slower tempo to practice longer sections, try using the actual tempo to practice overlapping short sections (as small as two notes...hands alone if needed).
- When I practice, it helps me to realize that it takes up to 300 (perfect) reps before muscle memory kicks-in.
- I like to imagine totally soft and relaxed hand muscles as I play. I think "soft hand" when approaching hard sections.
- For a two-minute performance delete measure 37-106 (orchestral track for two-minute edit available at jonschmidt.com).

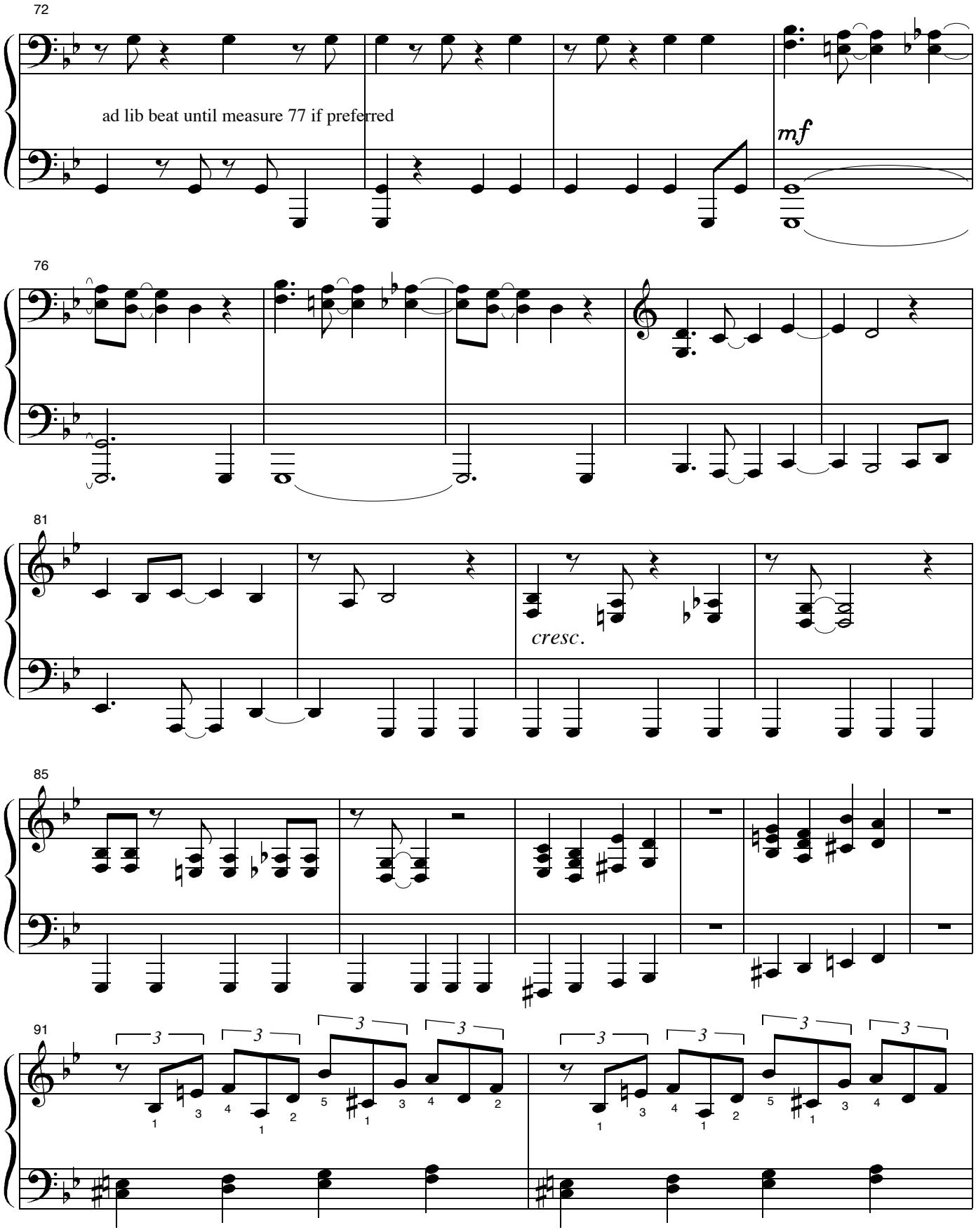
Rock meets Rachmaninoff

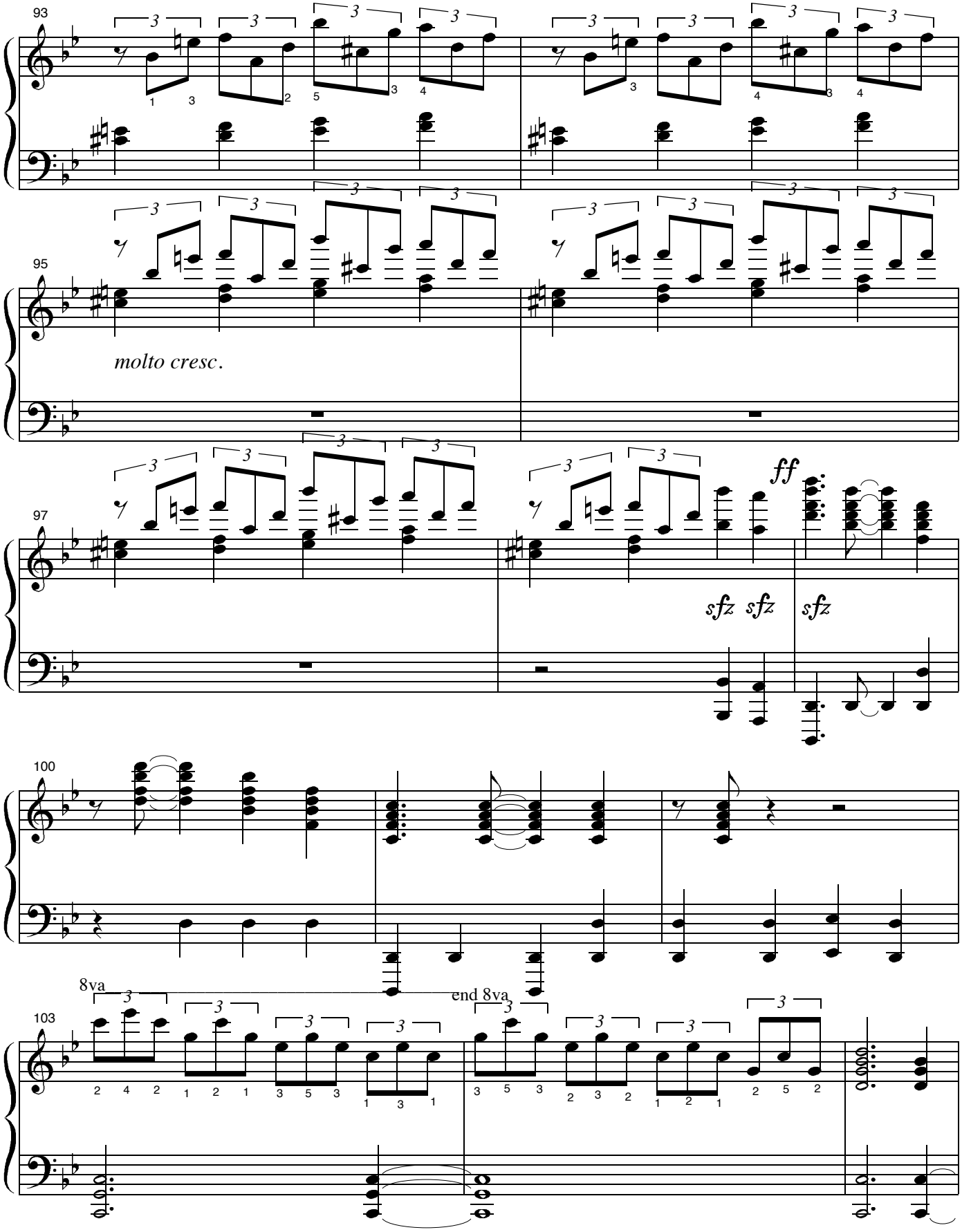


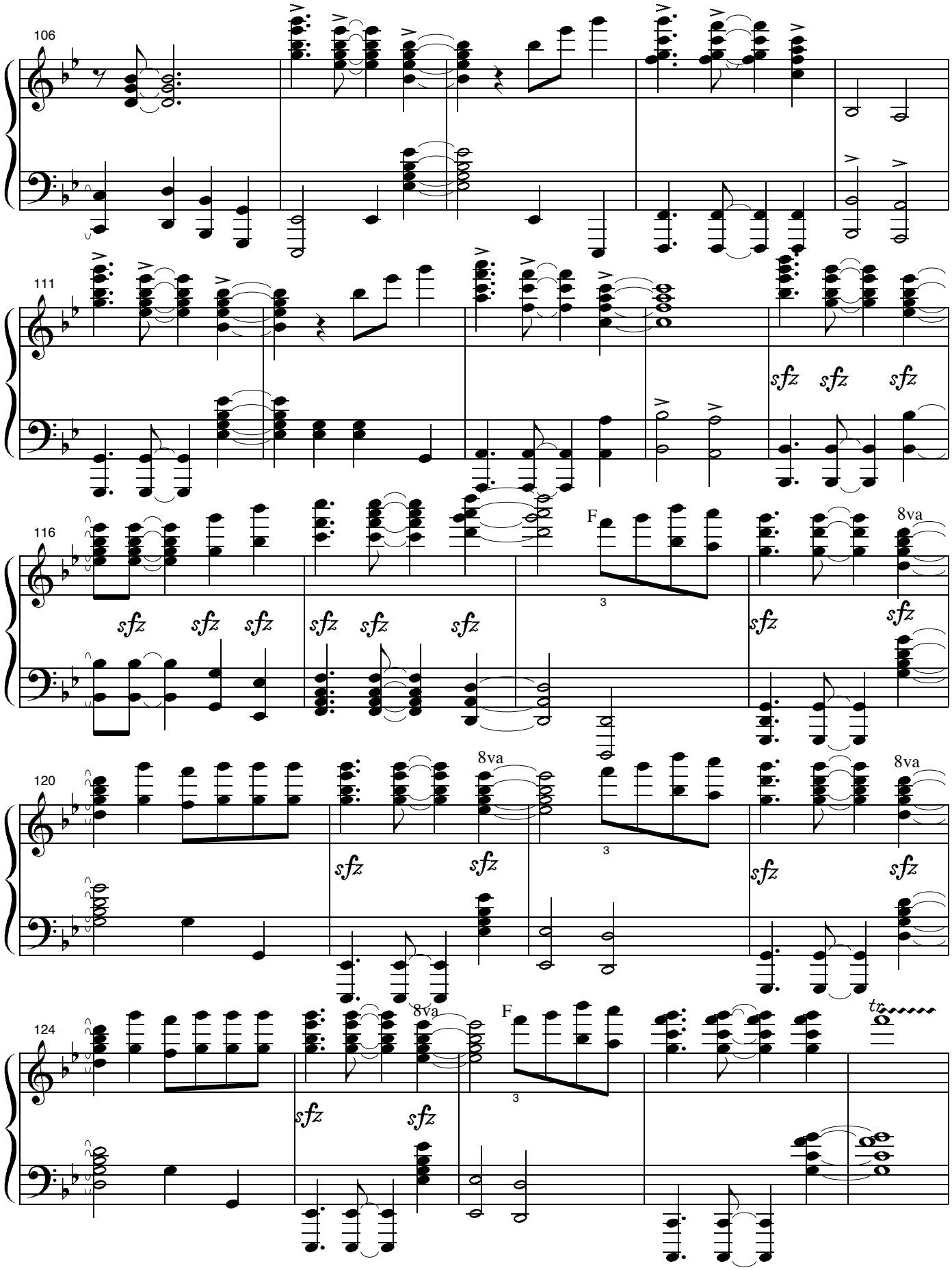

16
20
24
small hand delete
8va
27
8va
end
ff
31
accent simile

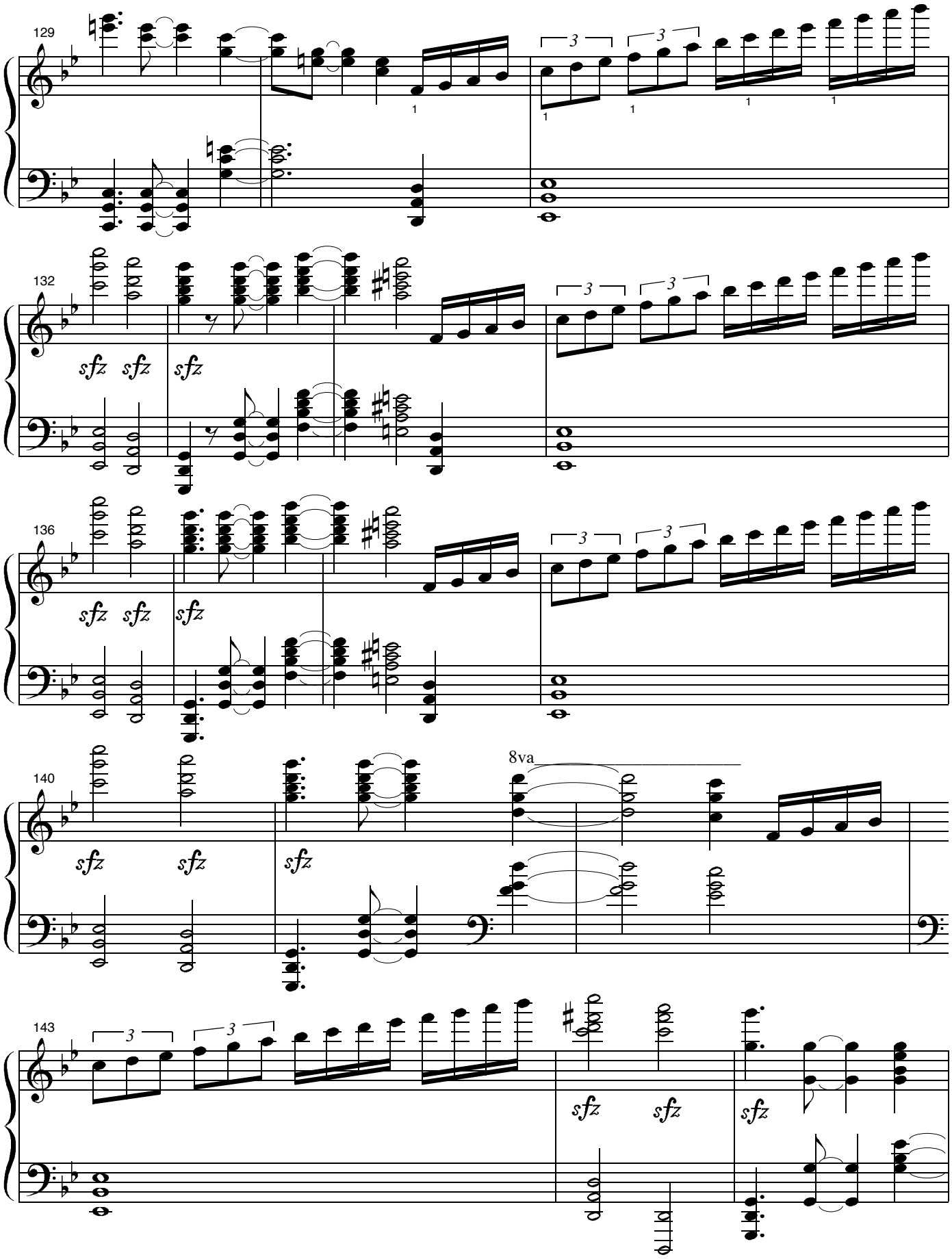

37
42
sfz
47
F
8va
sfz
sfz
51
8va
sfz
tr
55
fit this scale in however you feel it

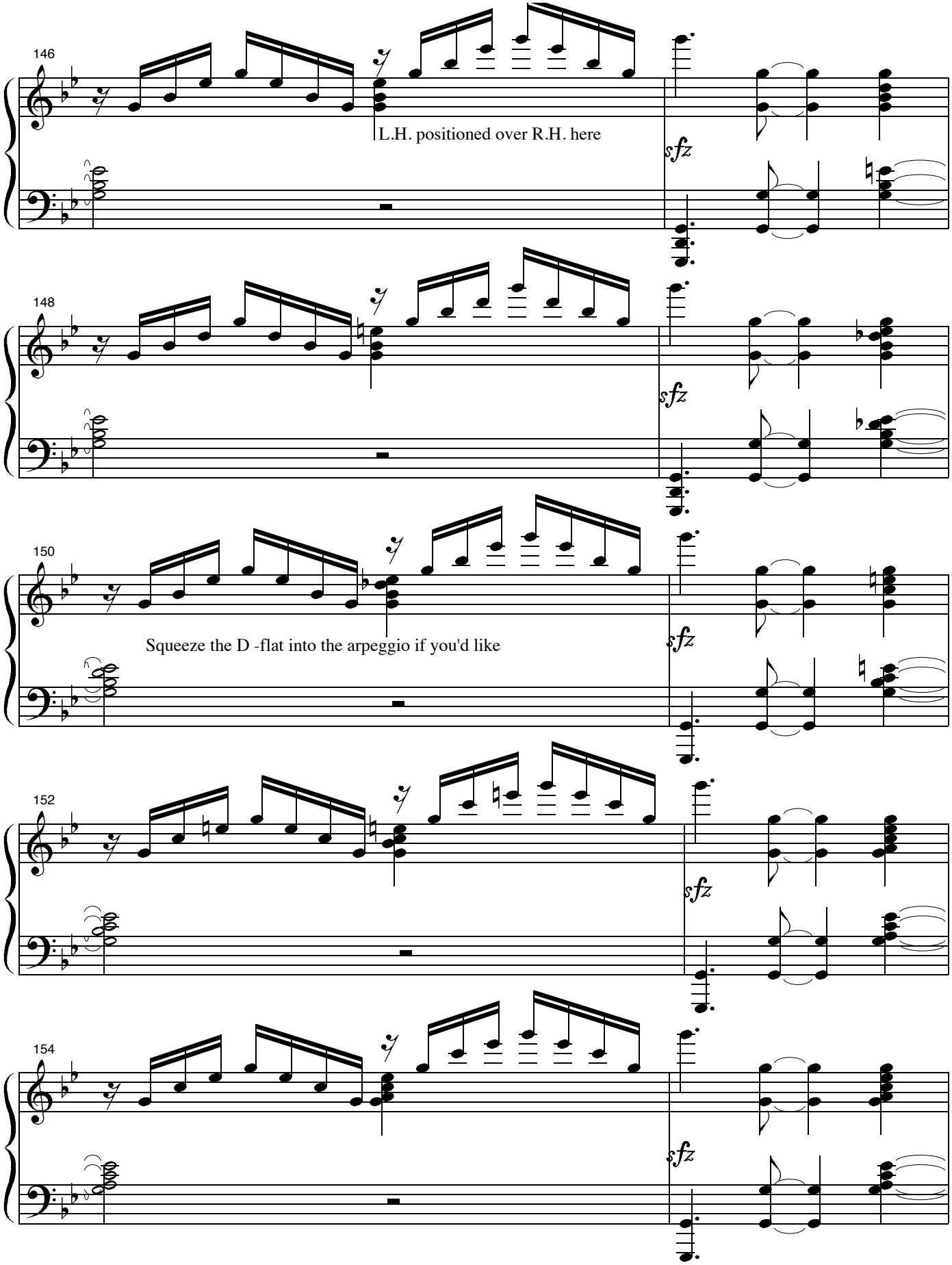

C
58
sfz
sfz
sfz
61
3
3
sfz
sfz
sfz
64
3
3
sfz
sfz
8va
67
sfz
69
3
3
sfz
sfz
sfz
decresc.

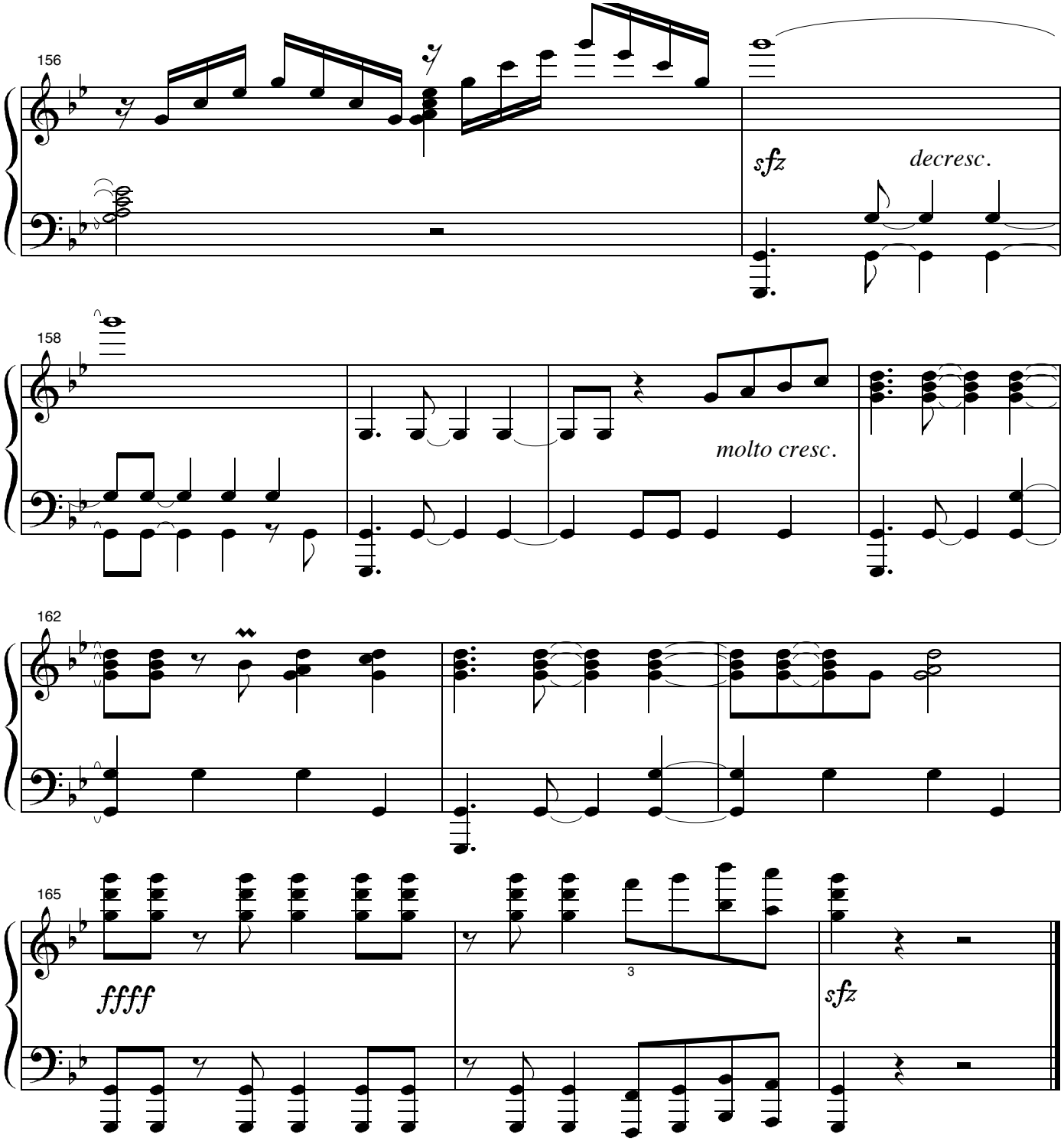

72
ad lib beat until measure 77 if preferred
mf
76
81
cresc.
85
91


93
95
molto cresc.
97
ff
sfz sfz
sfz
100
8va
end 8va
103


106
111
sfz sfz sfz
116
sfz sfz sfz sfz sfz sfz
F
3
sfz sfz
8va
120
8va
sfz sfz
3
sfz sfz
8va
124
8va
F
3
sfz sfz
tr


129
132
sfz sfz sfz
136
sfz sfz sfz
140
sfz sfz sfz
8va
143
sfz sfz sfz


146
L.H. positioned over R.H. here
sfz
148
sfz
150
Squeeze the D -flat into the arpeggio if you'd like
sfz
152
sfz
154
sfz


156
sfz
decresc.
158
molto cresc.
162
165
ffff
3
sfz